

Actual Size of buttons  
2.75" high, 1.75" wide  
(rectangular, name of person on it)

\$4 each  
19 for \$65 + shipping

On individual buttons and quantities up to 5,  
shipping is \$4.  
Beyond five, we would charge exact postage.

Contact: John Olsen  
[drvot2@gmail.com](mailto:drvot2@gmail.com)



Ida B. Wells

## Mary Kline Misol

portrait  
images  
for the  
series

## "Battle for the Ballot"

– there  
are  
"19"  
Portraits

AG218

All portraits  
are  
completed,  
but will not be  
available for  
viewing until  
the April 2020  
Gallery event

A portrait and  
the 19 buttons  
have been  
purchased  
and will be  
gifted to  
Associate  
Justice The  
Honorable  
Ruth Bader  
Ginsberg



Carrie Chapman Catt



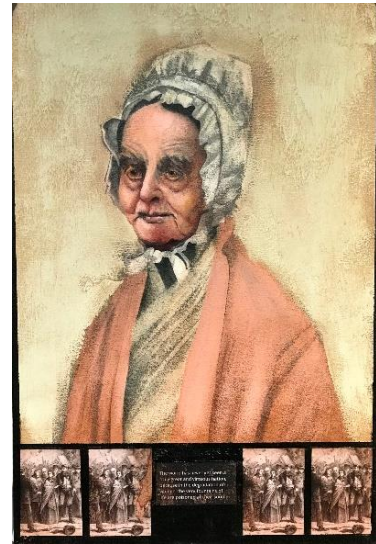
Alice Paul



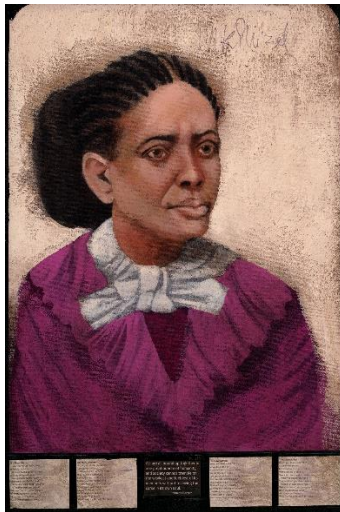
Edna Mae Griffin



Elizabeth Cady Stanton



Lucretia Mott



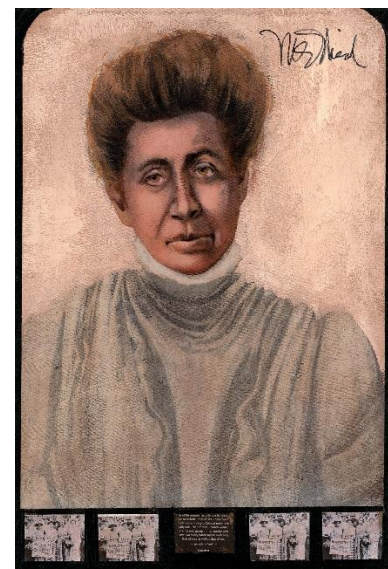
Frances Watkins Harper



Lucy Burns

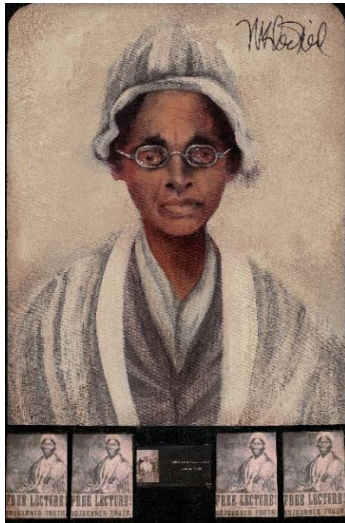


Josephine St. Pierre Ruffin

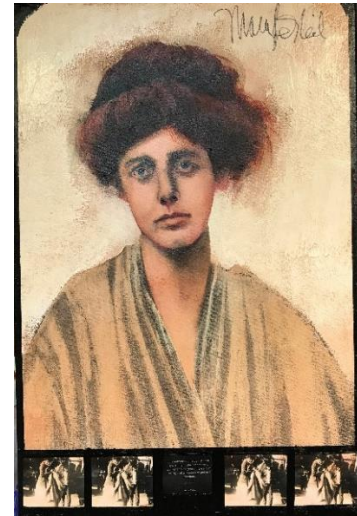


Mary Church Terrell

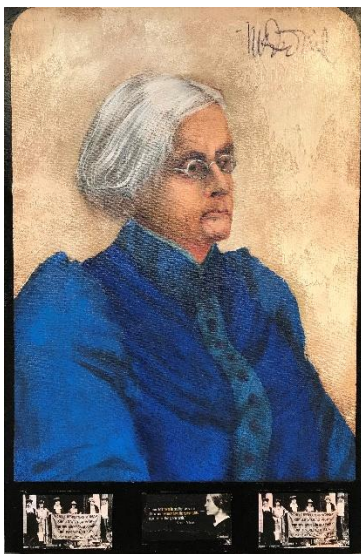




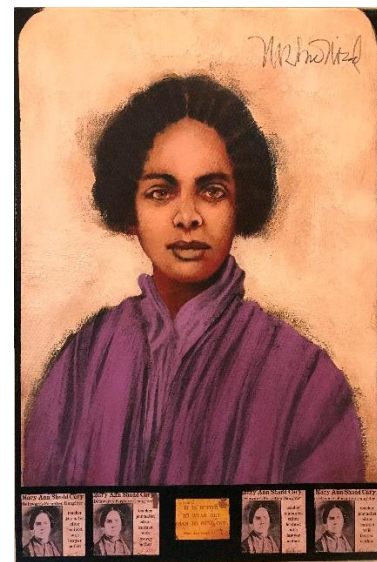
Sojourner Truth



Lucy Burns



Susan B. Anthony



Mary Ann Shadd Cary



Mabel Vernon



Nannie Helen Burroughs



## State Capitol Display (Sponsored by Sec of State)

The Suffrage project will be displayed at the capital through December. I will be loaning three new images every month for the display.

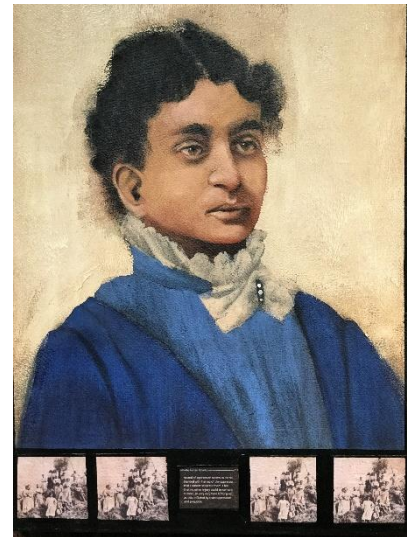


### 5-1-19 CityView magazine article quote:

“Also keeping to the theme of historical art, Artisan Gallery 218’s “Battle for the Ballot” represents the first half of Mary Kline Misol’s “Suffrage Project.” Kline-Misol has long hung her chapeau on the hat rack of historic realism. Her series on the historic Alice Liddell, who inspired Lewis Carroll’s Alice in Wonderland tales, so impressed the Lewis Carroll Society that they held their only convention outside Europe in Des Moines. Her portraits of the women of the wild west, the Transcendentalists, and of some of Carroll’s contemporaries have been as impressive as her paintings of wildlife.

This new series is, as always, thoroughly researched. The exhibition includes excellent background literature.

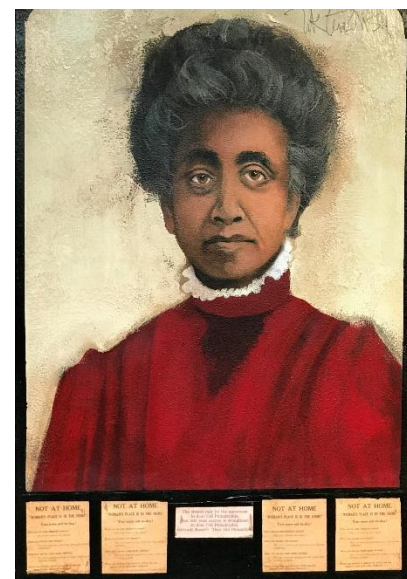
The show should be a required field trip for any educational group interested in the brave work of some wild and crazy women. She focuses on the passing of voting rights for black and minority women, which was a big problem in the 1920s. I am not proud to say this, but I learned more about the suffrage movement at this show than I had previously known.”



Charlotte Forten Grimke



Anna Henrietta Martin



Gertrude Bustill Mossell

"Meneese Wall" (artist) buttons – 1.75" wide x 2.75" high

\$5 each,

5 for \$20 plus shipping

On individual buttons and quantities up to 5, shipping is \$4.

Contact: John Olsen – [dr.vote2@gmail.com](mailto:dr.vote2@gmail.com)

