

Who's Who in the Cast and Production Team

BYAM STEVENS (Director) was the Artistic Director of the Chester Theatre Company in the Berkshires for eighteen years, and is the Artistic Director of Synopsis Co., a New York based company that promotes the development of new scripts. His directing credits include: the World Premieres of *Carbondale Dreams*, *The Plains Of Ilion*, *The Darlings*, *Ohn and Teddy*, *Home Fires Burning*, *Rosaline*, *The Pearl Of The Orient*, and *Holdouts* (co-authored with Gregory Mortensen). American Premieres: *Sixteen Words For Water*, *Beef*. Other credits include: *An Almost Holy Picture*, *Valley Song*, *The Interrogation Of Nathan Hale*, *Eleemosynary*, *The Underlings*, *Shirley Valentine* and numerous collaborations with the kids of The 52nd Street Project and The Greylock Project at the Williamstown Theatre Festival. He has taught at HB Studio, American Ballet Theatre, Ensemble Studio Theatre, Adelphi University and Bucknell University, and is a member of the Society of Stage Directors and Choreographers. With Susan Jaffe, he is co-founder of DanceText, an acting curriculum created specifically for dancers.

PAT CARUCCI (Costume Designer) *Golda* tour with Rene Taylor; also designed Ms. Taylor's Oscar gown. Off-Broadway: *If you ever leave me*; film: *Company K*; Stylist for *All Night Strut* at the Claridge Casio Hotel; designed and built 1930's wedding gown for actress Jode Stevens.

BUNNY MATEOSIAN (Costume Designer) has done numerous shows for 12 Miles West and other companies including *The Brothers Karamazov*, *The Glass Menagerie*, *The Elephant Man*, and *The Velveteen Rabbit*. As an actress, she starred in *Beauty Queen of Leenane* at Bergen County Players.

ROBERT E. MCLAUGHLIN (Wig and Costume Designer) Robert's work as a director, dancer, actor, singer, costume and hair designer earned him acclaim in regional and community theater from Maine to California. Robert directed, co-produced, costumed and did wigs for *Jekyll & Hyde: The Musical* in Pompton Lakes at the Smiling Rhino Theater.

RORY BRESHEARS (Sound Designer) is currently pursuing his Bachelor's Degree at Willamette University, excited to make his New York debut from 2500 miles away. Past Sound Design credits include *Orlando*, *SMASH* at Willamette, and *My Name Is Rachel Corrie* (Lord Leebrick).

Produced by special arrangement with
THE DRAMATIC PUBLISHING COMPANY, INC., of Woodstock, Illinois.

TEA FOR THREE: *Lady Bird, Pat & Betty*

By
Eric H. Weinberger and Elaine Bromka

Starring
Elaine Bromka

Directed by
Byam Stevens

Costume Design
Pat Carucci and Bunny Mateosian

Wig and Costume Design
Robert F. McLaughlin

Sound Design
Rory Breshears



TEA FOR THREE: Lady Bird, Pat & Betty

By
Eric H. Weinberger and Elaine Bromka

Cast:
Lady Bird Johnson, Pat Nixon, Betty Ford
..... **Elaine Bromka**

Time and Place: *The White House -- 1968, 1974 and 1976*

Tea for Three will be performed without intermission;
however, there will be two three-minute intervals.

Please take a moment to turn off all cell phones and pagers.
The taking of photographs or use of recording devices is
strictly prohibited.

Tea for Three is a fictionalized account based on the lives of the First Ladies.



Ms. Bromka is a member of Actors' Equity Association.

Acknowledgments: *A White House Diary* by Lady Bird Johnson; The Oral History Department of the Johnson Library in Austin, Texas; *Pat Nixon: The Untold Story* by Julie Nixon Eisenhower; *Betty: A Glad Awakening* by Betty Ford with Chris Chase; *Hidden Power* by Kati Marton; *The Years of Lyndon Johnson* by Robert A. Caro; *The Times of My Life* by Betty Ford with Chris Chase.

Special thanks to: Luci Baines Johnson; Pam Vetter, Assistant to Luci Baines Johnson; Liz Carpenter; Claudia Anderson, Johnson Library Archivist; Ron Marotta and Schoolhouse Theatre; Lenny Bart.

Originally presented by: 12 Miles West Theatre Company, Montclair, N.J., in their OOPS: Original One-Person Shows Festival, January, 2004. First produced and developed by the Chester Theatre Company, Chester, MA., Byam Stevens, Artistic Director, July 2004.

For more information, go to www.teaforthree.com **Booking: call 917-509-2332 or go to teaforthreeplay@gmail.com**

To purchase a script, go to: dramaticpublishing.com or call 800-448-7469.

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ELAINE BROMKA (The First Ladies, Co-Author) Broadway: *The Rose Tattoo, I'm Not Rappaport, Macbeth*; Off-Broadway (*TEA FOR THREE, Cloud 9* at the Lucille Lortel, Roundabout's *Inadmissible Evidence* with Nicol Williamson, the world premiere of Michael Weller's *Split* at E.S.T. and *Candide* with the National Theatre of the Deaf.) She has played leads at regional theaters across the country, including Long Wharf, Hartford Stage, Center Stage, Actors Theatre of Louisville, ACT/Seattle, O'Neill Playwrights Conference, Shakespeare and Company, McCarter Theatre, Pittsburgh Public Theater, George Street Playhouse, and the Folger Theatre Group, in roles ranging from *Much Ado's* Beatrice to Shirley Valentine, cited as the outstanding solo performance in New Jersey in 1997 by the Star Ledger. Film: Cindy, the mom in *Uncle Buck*; *Without a Trace, In the Family, A Bread Factory*.. T.V.: *The Blacklist, Maniac, Girls, E.R., The Sopranos, Providence, Dharma & Greg, Sisters, L.A. Law, Law and Order, Law and Order: Special Victims' Unit, Law and Order: Criminal Intent*, Stella Lombard on *Days of Our Lives*, the Emmy Award-winning *Playing for Time* with Vanessa Redgrave and *Catch a Rainbow*, for which Ms. Bromka won a New England Emmy. Starred as eight First Ladies opposite Rich Little in *The Presidents* for PBS. A member of the Actors Studio and a Phi Beta Kappa graduate of Smith College, Ms. Bromka has offered her one-day acting workshops (virtually as well now)_at more than a hundred fifty colleges and high schools.. www.elainebromka.com

ERIC H. WEINBERGER (Author) – **Plays:** *Class Mothers '68* starring Priscilla Lopez at Luna Stage (Star Ledger Award for Best New Comedy in NJ 1999) and Off-Broadway, *The Nightwatchman* at Luna Stage, *Six Hands* at Yale University and Luna Stage, *TEA FOR THREE: Lady, Bird, Pat & Betty* with and starring Elaine Bromka touring nationwide since 2004, three children's plays at Andy's Summer Playhouse. **Musicals:** *Wanda's World*, produced Off-Broadway by Amas Musical Theatre (Drama Desk Award nomination for Outstanding Book of a Musical, Lucille Lortel Award nomination for Outstanding Musical), (www.wandasworldthemusical.com), *...And Then I Wrote A Song About It* at Luna and the Diversionary Theatre (www.andtheniwroteasongaboutit.com), *Brothers, Boyfriends and Other Criminals* at Zach Theatre. *Giant Steps*, a contemporary "urban" version of Jack & The Beanstalk, at the University of Texas in Austin. Since 1994, Eric has been the volunteer producer of the A-T Children's Project (genetic disease research organization) annual benefit at Lincoln Center, starring many Broadway and Off-Broadway luminaries. Thanks to Steve, the great, always, and his family and friends for their constant love and encouragement. To Elaine: "What a thrill to work with you! Thanks forever."